

St. Michael's College
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Glee Club To Sing With Trinity Dec. 8

By JAMES McMAHON
Associate Editor

On Sunday evening, Dec. 8, at 8:00 P.M., the Glee Clubs of St. Michael's College and Trinity College will combine for a Christmas Concert which will feature the presentation of two portions of Bach's famous *Christmas Oratorio*.

This event, which will be free and open to the public, will take place in the newly acquired gymnasium at Ft. Ethan Allen. The director will be Mr. William Tortolano, head of the Department of Music at St. Michael's.

The *Oratorio* in its entirety comprises of six cantatas. As originally written by Bach, one cantata was to be sung on each of six consecutive days starting at Christmas. At the Christmas concert only the first and third cantatas will be presented, each being about 30 minutes long. An intermission will separate the two sections of the program.

The orchestra for the event will be about 16 pieces in size; this was about the number actually used by Bach. Three musicians from the New England Conservatory of Music in Boston will travel here to participate in the presentation, as will other musicians from various towns and cities.

Mrs. Carol Perkins of Burlington will be soprano soloist; Mrs. Jeannine Kelley will take the alto part; Professor Francis Weinrich of the University of Vermont will be bass soloist; and the tenor part will be handled by Pat Mahoney of St. Michael's.

Mr. Tortolano said that the choice of Mahoney for the demanding role as the evangelist who narrates the story was "in recognition of his voice and faithful participation in the Glee Club and Choir for four years." Mahoney is the Glee Club's Vice President.

BAND CONCERT

On Wednesday, December 4, immediately following the students' return from Thanksgiving vacation, the St. Michael's College ROTC Band will present its first concert of the year. The concert will be held at 8:00 P.M. at Essex Junction High School, and will be a joint affair in conjunction with the Plattsburgh State University College Band.

Mr. James Beams of the University of Vermont will conduct the two bands. In addition to the cadets who are members of the band, many non-ROTC students have been co-operating by their participation at rehearsals for the event. Certain sections needed better balance, and various

Snow Queen To Be Picked

One of the highlights of this year's Winter Weekend will be the crowning of the queen who will reign over the festivities of the weekend.

Anyone wishing to enter a candidate must submit her pictures to Frank Lytle in Lyons Hall 157 by Dec. 8.

Three pictures must be submitted, one large and two informal. Included with the pictures must be; escort's name, candidate's name, age, home town, and school.

Voting for this year's queen will be on Dec. 9-12. All students are eligible to vote, and may vote as many times as desired at the cost of \$.01 per vote. The top five contestants for queen will be announced on Dec. 13. These five young ladies who comprise the Court of Honor, will have an interview on Jan. 17.

Tickets for Winter Weekend 1964 will go on sale Wednesday, Dec. 4, in Alliot Hall. The price for the entire weekend is only \$7.00 per couple.

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The Michaelman

ST. MICHAEL'S COLLEGE, WINOOSKI, VERMONT

VOL. 17 NO. 8

NOVEMBER 23, 1963

Pre-Season Pep Rally Slated Monday Eve

By BILL EAGAN
Forum Reporter

This Monday night will see the annual pre-basketball season Pep Rally enliven the campus. The announcement of the event, co-sponsored by the Student Forum and the Crown and Sword Society, was given by Kevin St. John at this week's meeting of the Student Forum. The activity is designed to be a send-off for the basketball team as it approaches its first two games at the University of Rhode Island and Holy Cross.

The activity at 8:00 P.M. will also include the "reduction" of a 1956 automobile, an event sponsored by the Arnold Air Society. This added attraction will consist of allowing the student body to release their pent-up emotions

by swinging a sledgehammer at the car, at only 10¢ per swing. The proceeds will go toward the cost of mailing post cards to all students during the Thanksgiving recess, to remind them to bring toys back to campus for the annual drive for the orphanage. This toy drive is sponsored by the Arnold Air Society, Knights. See "The Forum" - Page 2

Brigadoon Lauded; Audience Is SRO

By RONALD A. SUDOL
Drama Reporter

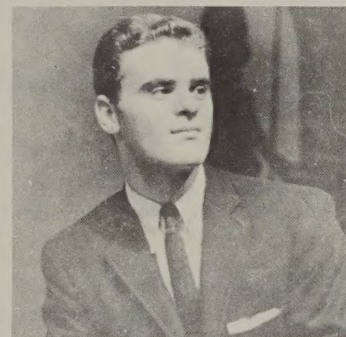
To put it simply, "Brigadoon" is just wonderful. In its first performance Thursday night, this simple and carefree musical came alive as if out of a hundred years of anxious preparation just as the magic and color of the little Scottish town of Brigadoon comes alive after a hundred years of peaceful slumber.

Most pleasing was the quality of the overall performance. The diverse and complicated elements of the musical were blended into a single dazzling delight that caused the S.R.O., first-night audience to burst into spontaneous and thunderous applause.

Without exception, the performances were good. Most impressive, of course, were those given by the leads. John Durkin as Tommy Albright handled a difficult role extremely well. This role in less talented hands most probably would not work, but Mr. Durkin put everything into it without displaying any strain, and his songs flowed almost effortlessly. Clair Picher as Fiona MacLaren had by far the best voice in the company. Her mastery of the folk dialect was admirable as she coyly but innocently caused Tommy to fall in love. Richard Bertling was well cast as the sarcastic, New Yorkish Jeff Douglas. No member of the cast accomplished more by facial expressions than did Mr. Bertling.

Special mention must go to Margaret Cretella who played the man-hunting Meg Brockie with a rare gift of humor. Her magnificently staged comedy songs "The Love of My Life" and "My Mother's Wedding Day" were examples of slick professionalism.

The other performers were fine also. We would single out Steve Mayo who, as old man Beaton, unquestionably belongs on that stage making every word and gesture count. Also notable was Steve Oldham as Mr. Lundie whose voice twangs like a mythical banjo as he tells the legend of Brigadoon. Notice should go to Bruce Steele as the gentle Andrew MacLaren and to Brian Rich as the fair lover of Jean. He gave a particularly good rendering of "Come to Me, Bend to Me,"



JOHN DURKIN as Tommy Albright
(Duganphoto)

BRIGADOON, a musical play. Book and lyrics by Alan Jay Lerner; music by Frederick Loewe; directed by Donald A. Rathgeb; musical director, William Tortolano; settings and lighting by Mr. Rathgeb; special performance coaching by Joanne Rathgeb; choreography by Thomas O'Connor, Virginia Kluz, Merrily Warren, and John Durkin. Produced by the Drama and Music Departments at the Playhouse with the following cast: John Durkin, Richard Bertling, Steve Mayo, Thomas O'Connor, Bruce Steele, Clair Picher, Merrily Warren, Margaret Cretella, Frank McColl, Brian Rich, Virginia Kluz, Steve Oldham, Joe Ippolito, Jacqueline Shea, Robert Kirkpatrick. Dates: Thurs., Fri., and Sat. 8:00 P.M.

This brings us to the musical contribution. The best of the musical portions seemed to come from Mr. William Tortolano's excellent orchestra. It was balanced and blended carefully, underscoring and also punctuating the songs. But on stage, too, there were splendid performances mainly Mr. Durkin's and Miss Picher's "Almost Like Being in Love" and "The Heather on the Hill."

The choreography was less impressive. Ballet is difficult for the authors to work into the story and even more difficult for professional choreographers to create acceptably. Except for the folk dances, Brigadoon would have been better without formal choreography.

Finally we would like to heap laurels upon the director Mr. Donald A. Rathgeb, "Stanislavsky-in-residence," as well as Mrs. Rathgeb for her special coaching. The show is swiftly paced and has signs throughout of perfectionism. It is mainly because of this that everything about Brigadoon, save the choreography, was right. It was the best entertainment presented by the students of St. Michael's College in at least three years.

Groups Seek Toys For Orphans' Fete



PLAN ORPHANS' PARTY - Left to right, Glee Club Pres. Tom McGrail, K of C Grand Knight Don Cipriano, AAS Commander Ernie Church and Crown and Sword Pres. Dennie Marcoux. (Frenchphoto)

By JACK HOWE
Staff Reporter

For several years the students at St. Michael's have been sponsoring a Christmas party for the children at the St. Joseph's Child Center, and this year is no exception. Through the efforts of the Knights of Columbus, the Arnold Air Society, the Glee Club and the Crown and Sword Society, a Christmas party for the orphans will be given on Saturday, Dec. 7.

In addition to the toys which will be passed out to the youngsters, they will be provided with refreshments and entertainment. The Glee Club will be present to sing Christmas Carols and other tunes in keeping with the spirit. To top it all off, cartoons will be shown during the afternoon fete.

A project of this nature, like any other, requires a great deal of work as well as some outlay of funds. The money needed will be supplied by the Knights of Columbus but the problem of toys and labor is quite another.

At present it is hoped that some Trinity students will assist the Michaelmen in celebrating the Yuletide season at the Center,

but more help is needed.

Anyone interested in working on the party should contact either Don Cipriano or Denny Marcoux in Joyce 252, Ernie Church in 352, or Tom McGrail in 367.

TOYS NEEDED

Another problem facing the party-givers is that of toys. As of now some toys have been collected but many more are needed. Students are being asked to browse through any old toys that may be lying around at home, and to bring them back to school when they return after the Thanksgiving recess.

Regarding the party itself, Donald Cipriano, Grand Knight of the K of C, stated that it "is a most rewarding experience for all concerned. The children have an opportunity to enjoy the Christmas season as we did, and as only youngsters can. The Michaelmen, on the other hand, has the chance to share in that wonderful feeling that comes only from giving and "from bringing joy to others."

Prof. Stoehr Honored By Bernstein Friday

Dr. Richard Stoehr, professor emeritus of music at St. Michael's College and an internationally noted composer and teacher, will be among those saluted by Leonard Bernstein in his "Tribute to Teachers" program next Friday.

The telecast of the New York Philharmonic's Young People's Concert will be shown Friday, Nov. 29, at 7:30 by CBS and Channel three, WCAX-TV in Burlington.

Dr. Stoehr, now 89 and living in a Burlington rest home, taught Bernstein at the Curtis Institute shortly after he fled the Nazis in his native Vienna and before he settled in Vermont.

A medical doctor who turned early to music, Dr. Stoehr was for 35 years professor of Harmony and Musical Form at the Vienna Academy of Music. His theory books have been published in German and Japanese and

pirated by the Russians. The listing of his works takes four pages of a catalogue.

In addition to Bernstein, his

(Continued on page 2)



Dr. Richard Stoehr



The Michaelman

THE WEEKLY STUDENT NEWSPAPER OF ST. MICHAEL'S COLLEGE, WINOOSKI PARK, VERMONT

THE CHANGE IN VACATION DATES

The extension by two days of the upcoming Thanksgiving holiday to enable the student body to attend the first two away basketball games of the season December 2 and 3 is not a matter to be taken lightly.

The college administration, acting at the request of the Student Forum, made the change in the academic calendar not for the sake of the basketball games themselves, but for a serious academic reason. Obviously, the Dean's office could hardly impose such a change in the school calendar upon faculty members and other personnel whose personal vacation plans might be disrupted unless there were serious reasons for that change.

The academic reason we are referring to here was explained as follows in a letter sent to faculty members following a meeting of the fifteen academic department chairmen at which the proposed vacation date changes were approved:

"...the students, if forced to return on December 2, would be mentally unprepared for classes and anxious to get away for a fast trip to Rhode Island and Worcester. To postpone the classes until Wednesday provides for an orderly beginning of classes following a student organized participation at the games. ...By postponing one day the beginning of Christmas holidays, one day is made up and the student shares the responsibility for his privilege."

The Dean's letter then pointed out that the responsibility of organizing and supervising an orderly student participation at the games has now been thrown upon the Student Forum and, therefore, the student body itself since the date change request originated there.

There is no need to point out here that the manner in which the student body deports itself, both at these games and on the highways back to Vermont following them, will bear heavily on an future decisions of the college administration concerning requests of this nature from the student body.

THE MAIL BAG

To the Editor,

In 1788, Edward Gibbon completed his work "The Decline and Fall Of The Roman Empire," in which he listed several reasons for that fall:

1. The rapid increase of divorce; the undermining of the dignity and sanctity of the home, which is the basis of human society.

2. Higher and higher taxes and the spending of public money for

free bread and circuses for the populace.

3. The building of gigantic armaments when the real enemy was within, the decadence of the people.

4. The decay of religion-faith fading into mere form losing touch with life and becoming impotent to guide the people.

Could this apply today?

Fernando Pimentel

STAFF OPENINGS

THE MICHAELMAN has immediate openings on its reportorial staff for Sophomores. Anyone of the Class of '66 interested in reporting or in learning how to do same is invited to see either Paul Simmons at THE MICHAELMAN office, 107 Alliot Hall, or Pat Ryan, at 251 Founders Hall.

LETTERS

This newspaper's columns are open to any student or faculty member who wishes to express his views on any subject. All letters to this newspaper should be delivered by Monday evening preceding publication. All letters must be signed and must be limited to 250 words or less.

The Forum

(Continued from Page 1)

of Columbus, Glee Club, and the Crown and Sword Society.

The annual Pep Rally was renewed last year in order to build the enthusiasm of the student body and to channel this enthusiasm in a safe direction. This year the plans have been made and all that remains is for the students to have a "whooping" good time.

NEW BUSINESS

The rest of the meeting was dominated by the representatives of the Junior Class as they started their campaign for funds for this year's Junior Weekend. The Forum granted the class permission to sell Christmas cards, after the permission was requested by representative Frank Stratford.

Pat Ryan asked that the Junior Class be given permission to hold a dance on Dec. 13. The place of the dance is not known now but it will be held either in the new Gym or in Austin Hall. The

Forum granted this permission and also a request to sponsor a prize contest offering a trip for two to Europe. This last motion was introduced by Frank Lytle, Forum Parliamentarian.

OF STUDENT INTEREST

During this week's meeting Frank Lytle asked that the President of the Forum appoint someone to investigate whether or not St. Michael's students would have an opportunity to purchase tickets to the first two basketball games. Ron Lysik spoke up with a bit of information on the subject, and Mr. Lytle and Mr. Lysik were drafted to investigate.

A Christmas Awards Banquet was the subject of an announcement by Kevin St. John. This banquet is scheduled for Alliot Hall on Dec. 12 and further arrangements will be published later.

The Inter Class Activities standings as of the last meeting are: Seniors, 85; Juniors, 42.5; Freshmen, 32.5; and Sophomores, 15.

Dear Abbot



By ERNIE CHURCH

Dear Abbot,

How come the weather up here in Vermont is so bad?

City Boy

Dear Norm,

Because it 'snow good.

D.A.

Dear Abbot,

What does Prince Phillip say when he addresses Parliament?

Smiley

Dear Little Zings,

Gentlemen, How's Christine?

D.A.

Dear Abbot,

What is the best way to get people on their feet?

Fly-Boy

Dear Dave Ops,

Play the Star Spangled Banner.

D.A.

Dear Abbot,

What's red and white on the outside and gray on the inside?

Chow Hall

Dear Brian & John,

A can of Campbell's cream of elephant soup.

D.A.

Dear Abbot,

Who played the first musical instrument?

Zoots

Dear Joe,

Cain, when he hit A-Bel.

D.A.

Dear Abbot,

Is it ethical to cheat on an ethics exam?

Squirrel

Dear Barry,

To what on a what . ? . I don't what . ? . Know!

D.A.

Dear Abbot,

I think Vermont is beautiful; I think it's a lovely place to live, and I think the weather is great.

Rowdy

Dear Lock,

You think?????

D.A.

Dear Abbot,

Where do the ROTC officers get their questions for the ROTC exams?

ROTC Lover

Dear Butch,

Most of them are the problems that Curtiss LeMay can't figure out.

D.A.

Dear Abbot,

What do you think of the campus cops hiding at night and waiting for their prey?

Non Evader

Dear Buck,

If there was a "black night" out, I'd want to hide too.

D.A.

Dear Abbot,

I understand that Barry Goldwater played hockey in college, what position did he play?

Cleve

Dear Dave C.,

Right Wing.

D.A.

Dear Abbot,

I have been up here for three months now and yet to see a good cattle crossing, where can I go to see one?

M&M

Dear Mike & Martin,

By the Corner Cottage at ten of ten at night.

STOEHR (Cont'd from Page 1)

pupils have included Erich Leinsdorf, Alexander Brailowsky, Arthur Rodzinski, Walter Hendl and others. Those others include Vicki Baum and Marlene Dietrich.

Although he retired from St. Michael's in 1950, he continued to come to his studio in Prevel Hall for many years to compose and to work with a limited number of pupils.

At Burlington High School, on Oct. 31, 1954, an entire program of his works was offered to mark his 80th birthday and the 50th anniversary of St. Michael's. The Vermont State Symphony Orchestra, directed by Dr. Alan Carter, performed his First Symphony first performed in 1909 at Berlin, and his then new "Vermont Suite." William Hain, tenor, sang several songs, many of which have been translated. In 1950, an

entire program of his songs, with Japanese translations, was presented in Tokyo.

Dr. Stoehr once estimated that he had had some 10,000 pupils during his teaching lifetime. He was at the Vienna Academy from 1904-1939; Curtis Institute, 1939-1941; The Cincinnati Conservatory, 1940-1941, and St. Michael's 1941-1950.

At St. Michael's, Dr. Stoehr wrote a number of occasional pieces. One of the early ones was a "Christmas Cantata", using Longfellow's "Three Kings" and "We Sing the Joy of Christmas" by the Irish poet, O'Higgins. He also wrote a "St. Michael's Suite", an Alma Mater for his adopted home and dedicated an "Ave Maria" to the Glee Club and its then director John Donoghue, who premiered many of his songs.

The letter from the New York

Philharmonic to Dr. Stoehr notes that Dr. Stoehr is among the teachers to whom Bernstein voices his indebtedness. The program will include the Brahms "Academic Festival Overture" a portion of Walter Piston's "Incredible Flutist" Suite, the Scherzo from the Symphony Number Two by Randall Thompson, and the Prelude from "Kholovantching" by Mussorgsky.

Friends at St. Michael's recall that Dr. Randall Thompson, then director of the Curtis Institute, once wrote: "It is one thing to have all this knowledge and ability and it is another thing to be able to teach. Dr. Stoehr is a born teacher. He has the real knack for making students interested and enthusiastic about their work, even when theory and history are not their primary concern. His work at the Institute has been an unqualified success."

Burlington Woman Doctor Exhibits Oils, Watercolors In Austin Hall

By RUDY STOECKEL
Art Editor

Austin Hall, Tuesday, Nov. 19. Amid a bustle of activity, final preparations were made this afternoon for an exhibition of paintings by Dr. Grace Webb. Austin Hall is a long, drab, cavernous classroom, lecture hall, rehearsal room. I should say 'used to be'.

This afternoon it came alive, taking on an air of sunny California afternoons and autumnal Vermont hillsides. The walls were lined with paintings, fifty-four in all, paintings which shattered austere lines and shed light on dark corners in this architectural anomaly.

The job remained of numbering all these paintings for identification purposes. Dr. Webb held a list of the works with corresponding numbers.

ART
EXHIBIT
REVIEWED

Cyril Sloane, St. Michael's artist in residence, held a sheet of stick-on numbers. "Cafe Royal, New Orleans, Number thirteen", called Dr. Webb. Mr. Sloane

crossed the length of the hall and marked the painting.

Number 13 is a water color. Like most of Dr. Webb's water colors, it is airy, detailed, but with an impressionism reminiscent of an Utrillo.



ARTISTS - Dr. Grace Webb of Burlington with St. Michael's College Resident Artist Cyril Sloane. Painting is Dr. Webb's view of the California Carmel Monastery. (Stratfordphoto)

Dr. Webb seems to be more at home in the outdoors. Most of her oils are studies in composition and form and as a result appear more cerebral than the free and less developed landscapes. Dr. Webb herself states that it is in water colors that she has made the 'greatest strides'. In the 1958 American Artists Professional League's Annual, Dr. Webb won the Grand Gold Medal.

Dr. Webb has travelled throughout the United States and her paintings show a diversity of locale, always capturing the mood of the area in which the work was done. A chronology of her travels

and achievements however, would never be capable of indicating Dr. Webb's affable manner or her sometimes amusing experiences 'in the field'. On one occasion, in California, she was almost arrested for trespassing on forbidden ground. When asked by a burly guard, "What are you doing around here?", Dr. Webb blithely answered, "I was just looking for a gold mine to paint". She found one, but apparently the owners didn't want it painted.

One thing is certain, Dr. Webb and her wonderful work will always be welcome at St. Michael's. Her paintings will be here through Dec. 5.

UVM Players Offer Albee Author Debates With Lerner

By RONALD A. SUDOL
Drama Reporter

Another important theatrical event taking place this week was a presentation by the University Players of Edward Albee's "The Zoo Story" and "The American Dream" at the University of Vermont.

UVM
PLAYS
ASSAYED

This summer there appeared in *New York Times* a debate between Albee, who is currently represented on Broadway by "Who's Afraid of Virginia Woolf?" and Alan Jay Lerner, author of the book and lyrics for "Brigadoon." The debate concerned the prospects and values of the theater today; Albee was defending the theater of the absurd; Lerner was defending the romantic theater. The appearance this week of "Brigadoon" at St. Michael's Playhouse and "The Zoo Story" and "The American Dream" at the UVM Arena Theater indicated that both the absurd and romantic theaters can and will thrive together without presenting any kind of threat to the stability or value of the theater today.

The two Albee plays were staged with an eye toward bringing into sharp focus the playwright's ability to irritate his audience. He seems to entice them with sweet and clearly understood nothings in his left hand while he clubs them with the sarcastic but curiously familiar absurdities in his right hand.

In "The Zoo Story" we see an encounter between a complacent man sitting on a park bench suddenly confronted by a man who has been trying to set up a mental relationship with a dog.

New Grade System Tested This Year

By JAMES BOSJOLIE
Staff Reporter

'Experimental' is the word being used this year in describing the new schedule of testing on campus.

Father Paul A. Morin, Dean of Studies, says the new schedule has been inaugurated on a one year trial basis. This year lends itself particularly well for the experiment because of the ideal spacing of the usual holidays.

"The purpose," he continues, "is to use class time in every way possible for the intellectual development of the student."

This means that a student will rest during the holidays after exams instead of on school time, as was the case in the quarterly system. Thus there will be less time wasted, and the school year will be used to its utmost.

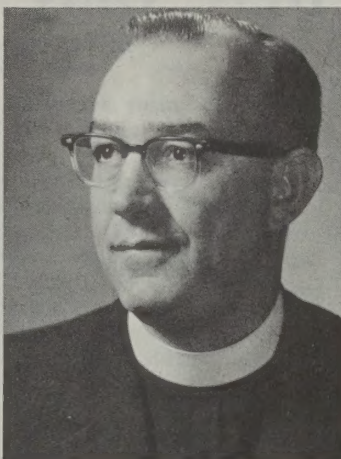
Another good feature of the system, Father Morin points out, is that semester course exams will not take place the same time as regular course tests. Students will then have more time to study for these exams.

First publication of the Dean's list and Probation list, will take place at the end of January, at which time the final marks of the semester courses plus the results of the earlier progress reports will be tabulated for class rank.

The second man tries to do the same with the bench-sitter and finds that he is an animal because when ordered to get off the bench, he kills his antagonist.

"The American Dream" is less frustrating but more sarcastic. It is built on a series of idealistic syndromes mainly "satisfaction guaranteed." This satisfaction is the American dream in the form of a young man, built like the rock of Gibraltar, drained of all emotion, and altogether quite fragile.

The University Players did a most excellent job with these two plays.



Rev. Paul A. Morin, S.S.E.

Professor's reports will run as follows:

- Dec. 14- progress grades for all students.
- Jan. 31 - final grades for first semester courses
- March 24 - progress reports of all students
- June - finals for all

Father Morin has been helped in the scheduling by consultation with the heads of the various departments. Whether or not this system will continue next year is a question to be referred to the faculty.

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Lay Volunteers Sought Here Sun. For Missions

Rev. J. Neal Towner and Rev. Phillip Donohoe, field representatives for the Extension Lay Volunteers, will present the need for qualified lay people to serve in the Extension home missions and in Latin America with the Papal Volunteers on Sunday, Nov. 24, at all Masses.

Fathers Towner and Donohoe, pastors in Krebs and Poteau, Oklahoma, both have volunteers working in their parishes. They are assisting Father John J. Sullivan, National Director, in his search to fill the need for volunteer teachers, catechists, medi-

cal personnel, etc., in various parts of the southern and western United States and Latin America. At the request of the local Bishop, Extension Lay Volunteers are assigned to those home missions where there is a real need for their services and where local personnel is not available to fill that need.

There are about 240 Papal Volunteers in training and in the field in Latin America. St. Michael's has no Extension Lay Volunteers, but former MICHAELMAN editor Luis Villares, '63, is the PAVLA in Peru.



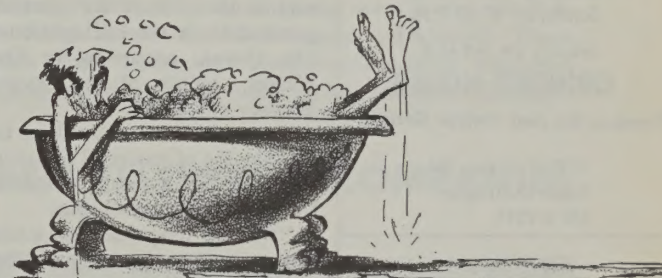
On Campus with Max Shulman

(Author of "Rally Round the Flag, Boys!" and "Barefoot Boy With Cheek".)

DECK THE HALLS

The time has come to think of Christmas shopping, for the Yuletide will be upon us quicker than you can say Jack Robinson. (Have you ever wondered, incidentally, about the origin of this interesting phrase "Quicker than you can say Jack Robinson"? Well sir, the original saying was French—"Plus vite que de dire Jacques Robespierre." Jack Robinson is, as everyone knows, an Anglicization of Jacques Robespierre who was, as everyone knows, the famous figure from the French Revolution who, as everyone knows, got murdered in his bath by Danton, Murat, Caligula, and Al Capone.

(The reason people started saying "Quicker than you can say Jacques Robespierre"—or Jack Robinson, as he is called in English-speaking countries like England, the U.S., and Cleveland—is quite an interesting little story. It seems that Robespierre's wife, Georges Sand, got word of the plot to murder her husband in his bath. All she had to do to save his life was call his name and warn him. But, alas, quicker than she could say Jacques Robespierre, she received a telegram from her old friend Frederic Chopin who was down in Majorca setting lyrics



all she had to do was call his name

to his immortal "Warsaw Concerto." Chopin said he needed Georges Sand's help desperately because he could not find a rhyme for "Warsaw." Naturally, Georges could not refuse such an urgent request.

(Well sir, off to Majorca went Georges, but before she left, she told her little daughter Walter that some bad men were coming to murder Daddy in his bath. She instructed Walter to shout Robespierre's name the moment the bad men arrived. But Walter, alas, had been sea-bathing that morning on the Riviera, and she had come home with a big bag of salt water taffy, and when the bad men arrived to murder Robespierre, Walter, alas, was chewing a wad of taffy and could not get her mouth unstuck in time to shout a warning. Robespierre, alas, was murdered quicker than you could say Jacques Robespierre—or Jack Robinson, as he is called in English-speaking countries.

(There is, I am pleased to report, one small note of cheer in this grisly tale. When Georges Sand got to Majorca, she did succeed in helping Chopin find a rhyme for "Warsaw" as everyone knows who has heard those haunting lyrics:

In the fair town of Warsaw,
Which Napoleon's horse saw,
Singing cockles and mussels, alive alive o!)

But I digress.

We were speaking of Christmas gifts. What we all try to find at Christmas is, of course, unusual and distinctive gifts for our friends. May I suggest then a carton of Marlboro Cigarettes?

What? You are astonished? You had not thought of Marlboros as unusual? You had regarded them as familiar, reliable smokes whose excellence varied not one jot nor tittle from year to year?

True. All true. But all the same, Marlboros are unusual because every time you try one, it's like the first time. The flavor never palls, the filter never gets hackneyed, the soft pack is ever a new delight, and so is the Flip Top box. Each Marlboro is a fresh and pristine pleasure, and if you want all your friends to clap their hands and cry, "Yes, Virginia, there is a Santa Claus!" you will see that their stockings are filled with Marlboros on Christmas morn.

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The holiday season or any other season is the season to be jolly—if Marlboro is your brand. You'll find Marlboros wherever cigarettes are sold in all fifty states of the Union. You get a lot to like in Marlboro Country.

Soc. Club Discussions Faced At Round-table

By JAMES F. MATHIAS
Staff Reporter

The Sociology Club has recently been conducting round table discussions on current sociological issues.

Under the guidance of both Mr. Joseph Powers and president Tom McHale the club is fulfilling its objectives.

The organization could best be described as the expression of practical experiences seen in the light of sociological knowledge acquired in the classroom, according to McHale. It encompasses the study of the history, development, organization, and problems of people living together as social groups.

Pioneering the program this year was a dual presentation by two members of the historical aspect of the problems of the American Negro. The topic was then "tossed around" by the members who discussed the influence of family, school, church, economic and political background of the Negro.

Being an informal extension of the classroom, the club is free in its choice and coverage of any sociological topic. This freedom enables its members to become abreast of national, local and global areas of strife, McHale noted.

When a problematic topic such as the civil rights issue is

"thrown out" for discussion a verbal free-for-all follows among the members. After exhausting the issue, a suitable explanation to the problem is presented. There is never a unanimous agreement on a decision, but the hold-outs can amuse the group with their seemingly caustic remarks. Even with the occasional flare-ups, the members keep to the club's objectives, he continued.

In the future, plans are being made to invite speakers from various professions to meet with the members and present to them a controversial topic for purposes of general information and discussion. Recently, the club sponsored a NAACP official whose topic was the civil rights problem.

Through these activities, the club provides a chance for the practical application of sociological investigation. Along with coffee and doughnuts, the "smoke filled room" (Alliot 208) creates a relaxful atmosphere for discussion of such highly pertinent problems, he added.

Quest Needy Limit-Dec. 7

Fledgling authors of prose and poetry still have ample time to submit their work for possible publication in the Fall edition of *The Quest*, according to Kirk Weixel, editor of the campus literary magazine.

Weixel has set a deadline for submission of material of Saturday, Dec. 7, a week before the Christmas holidays begin.

"We had originally set a tentative deadline of the day before the Thanksgiving holidays," said Weixel, "but we've decided to extend it to allow any students who may be pressed for time now to work on essays or short stories over the Thanksgiving vacation."

Weixel noted that few pieces have been submitted for publication as of yet and that the magazine was most in need of essays and short stories.

"But we'll take any form of creative writing," he added.

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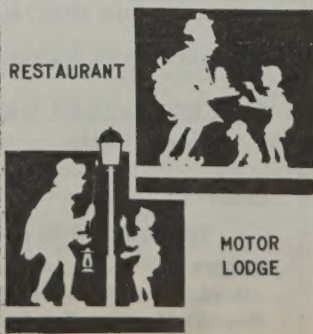
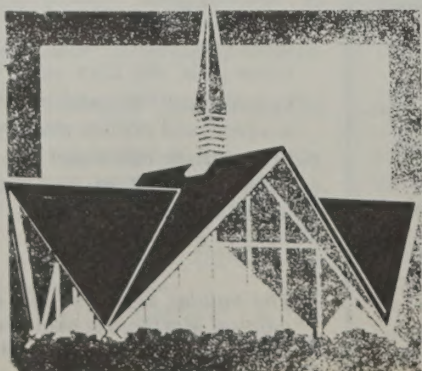
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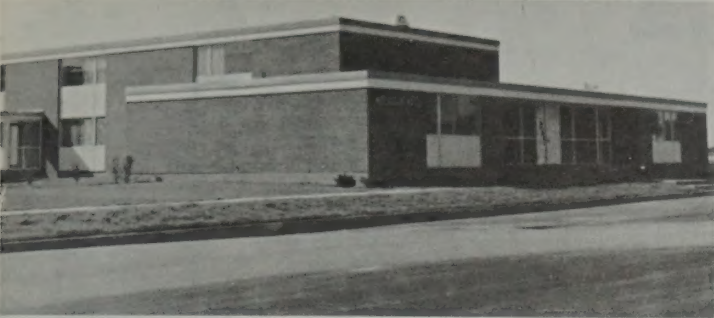


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Nicolle And "Sigma Mu" Halls Added To Campus



NICOLLE HALL - new priests' residence.

Over the summer vacation, Nicolle Hall and recently "Sigma Mu" have taken their place on the increasing list of campus dwellings.

Nicolle Hall is no longer the "proposed" residence for the priests of St. Michael's, but an actual reality. This is the first time in many years that the Edmundite Community here has lived under the same roof.

The writer was ushered through the standard entrance to the Hall, a convenient, glass-enclosed walk which extends from Alliot Hall.

Each priest resides in a well-carpeted suite of rooms right off the central hallway. A suite is composed of a bedroom, study

and shower. The carpets and acoustical ceiling provide a quiet atmosphere "to make it conducive to scholarly pursuits", as Fr. Gokey put it. A kitchenette is also available to any of the 20 priests for midnight or mid-day snacks.

Not to be outdone by the recent acquisition of Fort Ethan Allen Gym, the Edmundites are going to set up their own exercise room in the basement.

The other major change in campus housing was the creation of the "Sigma Mu Beta" Fraternity. This modest group of fourteen scholarly sophomores now inhabits the confines of Prevel Hall. These accommodations were necessary because of the large Freshman Class.

Fall Issue Of Review Has Chapel Fund Report

A report on the Chapel-Library drive and an article summarizing some critical needs of Latin America are highlighted in the Fall issue of The St. Michael's Review, mailed this past week to 4200 St. Michael's College alumni.

Four recent poems by John Engels, Assistant Professor of English, are offered. They are: "For a Christening", "The Old Duke", "Petria" and "Finale". They are reprinted, respectively, from The Reporter, Poetry, The Literary Review and The Critic.

"TV-Boon or Bane" by Walter Hawver, new city editor of the Albany Times-Union, is reprinted. It was his final column after seven years as TV-radio columnist of the Knickerbocker News. Hawver was the first editor of The MICHAELMAN.

The chapel-library report is made by St. Michael's president, the Very Rev. Gerald E. Dupont, S.S.E. In it, he pays tribute to the committees and donors that raised \$702,788 in the first year. The goal is \$1,000,000 in three years.

Fr. Dupont reports that the plan is to break ground for the chapel in March or April, 1964. Action on the library will depend

upon Congress which is studying a bill to grant one third of construction costs and to allow borrowing of the other two thirds on libraries.

Three alumni write from Latin America as the Society of St. Edmund prepares to assume its first mission at Caracas, Venezuela. The alumni who describe the spiritual and physical needs of the continent are: Bro. Bede, '52 graduate, now a Carthusian outside Santiago, Chile; Edward J. Rickard, '61, now running a banking cooperative as a Peace Corps project in Arequipa, Peru; and former MICHAELMAN editor Luis A. Villares, '63, a Papal Volunteer, doing public relations work at Lima, Peru.

Homecoming and campus news round out the issue.

'64 Shield Taking Shape Says Rogers

The 1964 *Shield* is taking shape. Staff members, headed by Editor Chuck Rogers, are quickly thinking up new angles to make the annual publication a standout.

Rogers was chosen last year by a panel of his own classmates to edit the yearly. His principal objective, he says, is to "tighten" the Senior section by cutting out space fillers and excess verbiage.

Rogers proposes to do this by putting four seniors on a page instead of spreading the pictures out. This, he says will leave more space for sports, intramural and varsity, clubs, and other student activities.

Rogers also proposes more color pictures.

"Last year we only had two color pictures, which were two more than we had the year before."

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WSSE PROGRAM GUIDE

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DAILY:

- 4:00pm SIGN ON
- 5:00pm RECORD ROOM (popular music)
- 6:00pm DATELINE: ST. MICHAEL'S (campus news)
- 6:05pm DOWNBEAT (big band & other swing music)
- 7:00pm JUST JAZZ (for those who dig!)
- 8:00pm KNIGHTBEAT (slow and easy music)
- 11:00pm MUSIC FROM THE MASTERS (classical music)
- 12:00pm SIGN OFF

SUNDAY:

- 7:00pm CAMPUS HOOTenanny
- 8:00pm To be Announced (something special!)
- 9:00pm CRESCENDO (slow and easy music)
- 10:00pm MUSIC FROM THE MASTERS (classical music)
- 11:00pm SIGN OFF

SPECIAL PROGRAM

"GREAT EXPECTATIONS"

Dickens's masterpiece, recorded by the British Broadcasting Co., will be presented Sunday, Nov. 24, at 1:00 P.M.

THE BELL TELEPHONE COMPANIES SALUTE: FRANK FRASIER

Frank Frasier (B.A., 1960) helps see to it that the phones of 60,000 customers stay in top working order. Frank is Foreman-Service for New England Telephone in Somerville, Massachusetts.

What's a liberal-arts graduate doing in such a technical-sounding position? "Exercising his supervisory ability," is the answer in Frank's case. Frank's is a management job—his 9 craftsmen handle the technical aspects for him.

Frank earned his latest promotion after proving himself on a staff job in Arlington, Massachusetts. And with the spark he's showing on his new job, Frank's future with New England Telephone Company is bright.

Frank Frasier, like many young men, is impatient to make things happen for his company and himself. There are few places where such restlessness is more welcomed or rewarded than in the fast-growing telephone business.



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The Last Hurrah

By MIKE BURNS

This will be the last issue of The MICHAELMAN before the varsity basketball squad goes into action, so I would like to take this opportunity to wish "Doc" and his boys the very best of luck in the coming season. Everyone is hoping that this will be "our" year to really go. With a little luck this will be the last year I will be able to witness the team's activities first hand, so, I for one, am very anxious to see the team do well. I believe that the talent and ability is there, and that it can be a truly great season. Good Luck against Rhody and the Cross!

Interclass Basketball is off to a fine start once again and it looks as if the Seniors will roll up some more points towards the Trophy. They will romp this year unless someone comes up with some competition soon. Their victory over the Sophomores Monday night means that they have met and defeated their toughest opponents. In the rest of the activities, the points will most likely be widely split between the respective classes, so that the early lead that they have managed to accumulate will become more and more important.

Also swinging into action soon, December 6th to be exact, will be Coach Ed Markey's Freshman squad. The Squires have specialized in victory in the past and all are hoping that they will be another typical product of Coach Markey's expert tutelage.

The Seniors are continuing to romp in the Duckpin competition while the surprising Freshman are putting on a strong show in the Kingpin league. These not often mentioned, but nevertheless important Interclass Sports, of course count towards the Trophy and the members of the respective class teams deserve recognition for their dedication and competitive spirit. No class, after all, can afford to sneer at an activity which can bring it 30 points closer to the Interclass Trophy.

Someday, someone should propose a motion in the hallowed halls of the Student Forum, which would make Practical Joking an Interclass Sport. That august body should award a designated number of points to the class of the individual who comes up, with and successfully carries out, the best practical joke. With the degree of sadism now present here on campus, I don't believe that the transition from merely providing a few laughs to a serious vehicle of competition would be difficult to make. How, for example, would you like it if you woke up some morning to find that your room was full of CORE buttons, or you couldn't get your sneakers on because they were full of "FREEDOM NOW" pamphlets?

Truly, here is the American Spirit of Competition. I imagine that regulation and control of the event would be a difficult task, but I feel that the idea at least merits investigation. In the past weeks, everything from med school acceptances, and secretive letters from local M.D.'s, to introductory offers for rock collections, have made their appearance here on campus, and I think that it is about time that those responsible were given their due recognition.

BEAT RHODE ISLAND AND HOLY CROSS!!

Junior Joe Kliminski hits for two points against Sophomores.
(Duganphoto)

Kingpin Race Tightens

By JACK BURKE
Staff Reporter

In an abbreviated schedule last Monday night, the Seniors led by John Colangelo with a high triple for the night of 544, avenged an earlier setback by the Frosh by taking three out of four points from them.

Colangelo was followed by Charlie Methzroth with a 515 and Stan Buzak with a 509, Buzak had the high single for the night with a 226. High man for the Frosh was Jack Marr with a triple of 530,

In beating the Frosh, the Seniors cut their lead down to a mere two games, with a little over a third of the season gone. It is shaping up to be a tight race down to the finish between the Seniors and the first year men, who must be congratulated for their fine team.

The point standings as of this writing are:

Freshmen	19	5
Seniors	17	7
*Juniors	6	14
*Sophomores	3	17

Purple Knights Ready To Go

By BOB BUTLER
Co-Sports Editor

On Monday, Dec. 2, and Tuesday, Dec. 3, the SMC varsity basketball quintet will get its 1963-64 season under way as it travels to the University of Rhode Island and Holy Cross for its opening games.

The season opener in Kingston will be especially tough as the Rams, possessors last year of a fine 8-2 Conference record and a 15-11 overall mark, expect big things from returning stars, Steve Chubin, Dennis Dillon and John Muljinger. Coach Emie Calverly's crew is expected to be in the thick of the Yankee Conference race, a role that has become traditional for them.

The encounter at the Worcester Auditorium on Dec. 3 will pit the Jacobsmen against another stout opponent. Holy Cross, which compiled a 16-9 record last year, despite numerous injuries, is expected to improve that mark considerably this season.

Co-captains Pat Gallagher and Joe Kelly plus Junior John Wendelkin form, a solid nucleus or experienced material. Kelly is a fine ballhandler in addition to being an extremely capable floor leader. Wendelkin averaged 16.1 points per game last year as a sophomore.

In addition, the Crusaders will have the services of junior Bud Knittel, who sat out last season with mononucleosis and 6'-7" senior Ward Becht, who missed most of last season with a torn knee cartilage.

Were this not enough, the Cross also is blessed with a bumper crop of talented sophomores, who last year comprised one of the finest frosh teams in New England. Richie Murphy, Frank Stronczek and Tom Nounkall head this list, which just could be the deciding factor in making Holy Cross one of the finest hardwood groups in New England.

Perry Goodrow wins tap for Juniors in contest against Sophomores Wednesday.
(Duganphoto)

Squires' Squad Narrowed

By M. WICK BURNS
Co-Sports Editor

St. Michael's College freshman basketball coach Ed Markey has narrowed his squad down to 12.

The Squires are practicing daily in the big gymnasium that the college has acquired at the former Ethan Allen Air Force base adjacent to the campus. Three of their home games will be played in the new gym, according to Athletic Director George (Doc) Jacobs.

Markey is pleased with the material he has and with their hustle.

Those on the freshman squad are:

John Bison, Ridgewood, N.J.; Robert Dunshee, Terryville, Conn.; Richard Falkenbush, Pittsfield, Mass.; Charles Finnegan, Burlington, Vt.; Tomas Hessel, Meriden, Conn.; Joseph Ippolito, Hawthorne, N.J.

Also, Robert Irish, South Burlington, Vt.; Kenneth Juall, Wyckoff, N.J.; Richard Kacprowicz, Jersey City, N.J.; Peter Legere, Arlington, Mass.; Stephen Tilton, Sparata, N.J.; and Thomas Ziolkowski, Roselle Park, N.J.

1963-1964 FROSH SCHEDULE

December 6	Middlebury College	Auditorium
January 9	Norwich University	Away
January 11	Vermont Technical College	Auditorium
January 13	Champlain College	College Gym
January 31	Plattsburgh T. C.	Auditorium
February 5	Norwich University	Auditorium
February 7	Plattsburgh T. C.	Away
February 13	Middlebury College	Away
February 14	Dartmouth College	Away
February 22	University of Vermont	College Gym
February 29	Dartmouth College	College Gym
March 2	University of Vermont	Away

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